



GT Beats

www.gtbeats.biz

Free Lease (Non-Exclusive) License:

Thank you for licensing a **GT Beats** instrumental. We appreciate the business and wish you success with your endeavors. This is a legal document granting you the right to use the beat(s) (hereinafter referred to as the "Composition(s)") chosen below (see bottom of contract). Please sign and keep for your own records. This License agreement is made by and between: **Robert Matthew Bentley (Matt Bentley GT, gtbeats.biz)** (hereinafter referred to as "Licensor") AND _____ (hereinafter referred to as "Licensee") The Licensor and Licensee have agreed to the following terms:

1.

The Licensor grants to Licensee a Non-Exclusive License to use the Composition(s) partly or substantially in its/their original form in the recording, manufacture, and distribution of phonograph records, cassette tapes, compact disks, other and miscellaneous audio and digital recordings, and any lifts and versions thereof (collectively, the "Recordings") worldwide for the pressing or digital distribution of up to five hundred (500) copies of such Recordings or any combination of such Recordings

2.

The Composition(s) may not be used for radio broadcasts, live shows and concerts or commercial soundtracks for movies, television, videogames and other media channels without prior consent by Licensor. The Composition(s) may be uploaded online to websites and YouTube channels only where these are ad-free and non-profitable and where appropriate credit is given.

3.

The Licensee is expressly forbidden to resale the Composition(s), either as they exist or any modifications thereof. The Licensee cannot sell, loan, rent, lease, assign, remix,

rearrange or remove any melodies and tags without prior written consent from Licensor.

4.

This License Agreement is only valid for the period that Licensee is subscribed to The “**gtbeats.biz**” mailing list.

5.

Licensee shall acknowledge the original authorship of the Composition(s) appropriately and reasonably in all media and performance formats by acknowledging the relevant author in writing where possible and vocally otherwise (for example: **Produced by Matt Bentley GT - gtbeats.biz**). Where a project is commercially released and registered with a performance rights organisation, **Matt Bentley GT** or **Robert Matthew Bentley** shall be acknowledged as a Writer. (registered BMI)

6.

Licensee agrees to indemnify and hold Licensor harmless from and against any and all claims, losses, damages, costs, and expenses, including, without limitation, reasonable attorneys’ fees, arising out of or resulting from a claimed breach of any of Licensee’s representations, warranties or agreements hereunder.

7.

The Licensee agrees that the Composition(s) is/are purchased as a “Work Made for Hire” whereby the clearing of any sampled materials is the responsibility of Licensee.

8.

This License is non-transferable and is limited to the Composition(s) specified below, constitutes the entire agreement between the Licensor and the Licensee relating to the Composition(s), and shall be binding upon both the Licensor and the Licensee and their respective successors, assigns, and legal representatives.

9.

This License is governed by and shall be construed under the laws of the United States of America, without regard to the conflicts of laws and principles thereof.

Composition(s) Licensed: “Mischief.mp3”

*****Please note that by use of the Composition, the Licensee agrees to the terms within. Use of the Composition is understood by both parties to be a legally binding agreement to hold to the terms of this lease.*****